

MARGOT

Celebrating a Century of Leadership

1910: Eugène Forestier, a young engineer from Paris, established a foundry workshop in the town of Eu on the Bresle River, which is located on the border of the Picardy and Normandy seaside. This part of Picardy, the Vimeu, is the main area in France for brass hardware and faucetry, since the middle of the nineteenth century.

He worked mainly for the Company of Gas and Water of Picardy in the field of gas lighting and water installation in the luxurious waterfront homes of the Normandy and Picardy seaside.

The workshop specifically manufactured brass foundry parts to enhance the standard faucets of this period. In **1912**, the five branches cross handle used now in our 1900 Series was developed by Forestier workshop to equip the villas of Mers les Bains waterfront.



Cross - handle « Série 1900 »



The waterfront villas - MERS les Bains
(1912)

1927: Architects started to request the foundry workshop to manufacture brass quality custom pieces for faucets. The architect Auguste Bluysen asked Forestier to manufacture faucet's spouts and handles, with the new ART DECO style, to be used in the Westminster hotel he was building at Le Touquet Paris Plage. These models are now part of our Palace line.



PALACE Mixer



WESTMINSTER Hotel - Le Touquet

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1929: Léon MARGOT, Arts & Métiers engineer, began employment at Forestier Company as production manager. The architect Pierre Drobecq requested special parts to modify English faucets to be used in “the largest hotel in the world”. It was the ROYAL PICARDY at Le Touquet Paris Plage. More than 500 rooms and 50 suites were equipped with custom made ART DECO cross handles and valve covers.



ROYAL PICARDY
Valve cover and
Cross handle
Léon MARGOT



Hotel ROYAL PICARDY (opened in 1930 and destroyed in 1944)

1939: Léon MARGOT, purchased the Forestier Company, but waited until 1947 to start production, which now included aluminum foundry for cookware and brass foundry as the subcontractor of local faucet manufacturers.

1955: André MARGOT joined his father in the family business and opened a second production plant in Abbeville for brass tooling, polishing and plating. Thus began the production of standard faucets.

1974: The meeting of André Margot with the French bathroom designer Jean Claude Delepine is how Margot got its start in the world of luxurious products. This 25 years collaboration allowed hundreds of elegant, refined and high quality parts to be created and to be used in the best palaces, hotels and villas in the world.

This knowledge and demand of quality is the base of the brand name Margot. In 1979, using the knowledge learned, production of the Art Nouveau lines “Thetis” and “Circe” followed by the Art Deco lines, were put into production. The classic lines were added when André’s daughter **Françoise MARGOT** became general manager in **1984**. As an ambassador of the Margot name, she was integral in developing export to the four corners of the world.

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1997: The brand Margot is recognized all over the world and became the reference for art orders like the royal bathrooms of Qatar emir with some uniquely designed and handmade models. Other prestigious orders will follow in the 90's (Crillon hotel Paris, Cipriani Venice, DaLat Palace Vietnam, and Peninsula Hong Kong)



THETIS mixer at Dalat



Sofitel DALAT PALACE Vietnam

2004: A motivated Arts & Métiers engineer, the president **Luc MICHEL**, invested in the re-foundation of the company. Production is transferred to a new site in Abbeville that included the entire manufacturing process from brass foundry to finishing with the vast knowledge of their skilled workers. Keeping this century-long tradition, **MARGOT** entered a new growing period during the nineteenth century. New design series, unique and elegant, were the perfect additions to the tradition and classic series which were in high demand in the market.

2009: **MARGOT** is on the podium of the French upscale faucets market and builds a large export development. Prestigious orders like the 24 bathrooms of the Sudan (the latest original steamship on the Nile) or the 100 rooms of les iles de Clovis Puy du Fou in France, are the witnesses of the new vitality of the company.

MARGOT USA is launched for distribution of the Margot product line in the United States of America.



« THETIS / 1900 » mixer



Steamship « SUDAN » Asswan Egypt